

# ORCHID *newsletter*



News and information from the Maryland Orchid Society

Jan. 2023

## *President's Message*

### 2023 – Full Speed Ahead

Last month I found myself dithering about whether to look back or ahead. I hope I've gotten over that uncertainty; it's time to look ahead, reflect on where we want/need to go, and make it happen! We need to continue to recognize COVID-19 but no longer allow it to dictate who we are and what we do.



We're obviously on the verge of our busy show season, with Rawlings leading us into a set of three judged away shows and our own annual Show and Sale (see the Calendar in this Newsletter; Bob Traver's piece, as well; and volunteer sign-ups to appear at the January meeting). No doubt those events will be our focus for a time. But the entire year provides opportunities for engagement and fellowship. We need to schedule, advertise, and organize our Spring Workshop. It's past time to resurrect the Summer Picnic. We've talked about field trips to vendors and exhibitors in the region and gentle hikes into the domains of our native orchids. It's never too early to begin thinking about our next November Auction. . . . and more, if someone's imagination is more fertile than mine!

None of that is going to simply happen, however. But, our current Activities Committee Chair, Eric Wiles, has recognized that other obligations of his are limiting his ability to provide the time and energy these tasks require. Everyone should recognize and thank Eric for his service over the years, but we now need someone else (or better: someones – plural!) to step in. I've got some ideas on who could contribute here, but my inclination is to allow true volunteers to step forward before I start any gentle arm-twisting.

Finally, let's keep the monthly meeting momentum that we saw with the Holiday Party keep going! The attendance and the

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#### **Local AOS News:**

##### **Susquehanna Orchid Society (SOS) Show**

The Maryland Orchid Society will be installing a 50 sq. ft. exhibit at the 2023 SOS Show. The venue is the Milton and Catherine Hershey Conservatory at Hershey Gardens located at 170 Hotel Road, Hershey, PA 17033. Set up is Wednesday, February 1, 2023, starting at 9 am. I will be picking up borrowed plants starting on Saturday, January 28, 2023. Anyone wishing to loan plants to this exhibit can contact me at [vlowe14@comcast.net](mailto:vlowe14@comcast.net) or at 410.599.2923. Tear-down of the exhibit is on Sunday, February 5, 2023. Everyone is welcome to come and help set up or tear down the exhibit.

##### **Paph Forum**

The Annual Paph Forum will take place on January 21, 2023. Please see the detailed information located on page 8 of this newsletter.

##### **National Capital Judging Center (NCJC)**

The NCJC will be meeting on February 4, 2023 at the Saint James United Methodist Church located at 12470 Old Frederick Rd., Marriottsville, MD 21104. There will be an education session starting at 11 am. Judging starts at noon. Everyone is welcome to come, whether you have plants you want considered for an American Orchid Society Award or not.

##### **National Capital Orchid Society (NCOS) Show**

The Maryland Orchid Society will be installing a 50 sq. ft. exhibit at the 2023 NCOS Show. The venue is the Homestead Gardens located at 743 West Central Avenue, Davidsonville, MD 21035. Set-up is Wednesday, February 16, 2023 starting at 10 am and continuing until 5 pm (this includes all plant registration). I will be picking up borrowed plants starting on Saturday, February 11, 2023. Anyone wishing to donate plants to this exhibit can contact me at [vlowe14@comcast.net](mailto:vlowe14@comcast.net) or at 410.599.2923. Tear-down of the exhibit is on Sunday, February 19, 2023 from 3 pm-5 pm. Everyone is welcome to come and help set up or tear down the exhibit.

Valerie Lowe  
AOS Representative.

# *In Memoriam: Barbara Buck*

## *January 11, 1939 - December 24, 2022*



MOS has just recently lost a valued Life Member and friend. We mourn her passing but celebrate her life and our opportunity to have been part of it. I joined MOS relatively recently, when Barbara (and Lou) were already well established as Life Members. I do know that in those later years she was actively and enthusiastically involved in the Society wherever she could. She enjoyed editing the Newsletter for several years and chairing the Refreshments Committee – both until well into this past fall when her health became too uncertain. She was positive, enthusiastic, and outgoing, a great pleasure to work with and be around. I'll miss her.  
John Heinbokel

I am greatly saddened to learn of the passing of Barbara. I can share some memories of Barbara. Barbara was the spouse and companion to Lou Buck. Barbara was the first female employee at NSA, employed as artist/designer and an accomplished wildlife artist. Barbara was a strong participant, serving in many capacities for the Maryland Orchid Society. Barbara published the Maryland Orchid Society Newsletter, led the refreshment committee, encouraged new members. Barbara grew and shared award-winning Cattleya (orchid corsage) types of orchids.  
Chris Zajac



**Barbara mans the MOS Show hospitality table in 2008.**

Barbara manned our Hospitality Table at MOS shows and displayed her artwork at MOS shows (when we had art exhibit category). Barbara contributed plants for away show exhibits, sponsored awards at MOS show 'Best Hobbyist Exhibit, The Buck Award' maybe this should now become a Memoria Award.

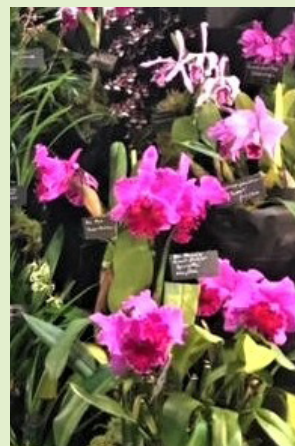
In the 2018 Show, I put in a large 50 sq. ft. exhibit and Barb contributed these plants to that exhibit: Brassolaeliocattleya Memoria Crispin Rosales, Brassolaeliocattleya, Laeliocattleya Drumbeat 'Heritage', HCC/AIS  
Susan and Bob Travers



It is with great sadness that I hear of Barbara's passing. Barbara was a steadfast presence of the MOS. She was a passionate Cattleya grower and a very talented artist. I have three of her beautiful orchid paintings hanging in our home. She helped at almost all MOS events and rarely missed any of them. She was witty and funny (she always tried to sell me the Brooklyn Bridge.) On a personal note, she was very caring and supportive when I was going through a tough time. She told me to put my "big girl pants on and pull myself up."

In Jewish teaching, the proper thing to say about her passing is "May her memory be for blessing." When we say that, the blessing implied is this: it is up to those who bear her memory to keep her goodness alive. We do this by remembering her, we do this by speaking her name, we do this by carrying on her legacy. She will be deeply missed.

Laura Sobelman



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## In Memoriam: Barbara Buck

Barbara Buck was my first introduction to MOS, sitting at the hospitality table at the 2004 show. She told me about all the things I could learn about orchids if I would come to meetings and all the wonderful people I would get to know if I joined the society. In the last 18 years, Barbara and I got to know each other by sharing the responsibility of the hospitality table. Barbara, aka the “Cattleya Queen”, had a wealth of knowledge about orchids and was always willing to share it.

Barbara and Lou are “Life Members” of MOS and attended and supported all MOS functions. Barbara served as Newsletter editor, refreshment coordinator for monthly meetings and orchestrated the fantastic, yearly Christmas party. When we had Board meetings at their home, there was always a big spread of food. I remember taking the house tour showing Barb’s beautiful wildlife paintings and Lou’s carpentry skills. Barbara loved getting home from meetings by at least 10 PM so she could enjoy her routine “Manhattan” before bed. Well, here’s to you Barbara. Thank you for your friendship, your contributions and dedication to MOS. You will surely be missed.  
Sarah Spence

Barbara was ‘a real trouper’.....she never complained.....always spoke of beating cancer so many times in her life. She and Lou were such a team together.....providing MOS members with wonderful treats at each meeting and coordinating our over-the-top holiday buffets. Barbara was a phenomenal artist..... depicting beautiful scenes and animals in nature. She loved those cattleya orchids and if she set her mind to owning a particular one at our annual auction, she made sure she got it.

Barbara was a kind, loving, and generous person.....we will truly miss her.  
Marilyn Lauffer

My thoughts about Barbara center around her positive and helpful attitude. She always had a good word about “things”. I don’t remember any conversations with her that were negative. Too, she always wanted to participate in MOS activities, whenever there was an activity, she would be involved in some way, if possible.  
David Smith

## Clark's Corner

### *Auld Lang Syne*

Now is the time of year to look back on where we’ve been and who has walked with us in our life journey, be it our families or the friends of our orchid lives. In my journey of 2/3 century of orchid loving and growing, I have received the blessings of many, many individuals. Just a few who come to mind include the unnamed gardener in charge of the plants at Swan Orchids in Florence, Kentucky, who taught me how to pot orchids (1957), Warren Stoutamire, who doggedly studied the biology of orchids in nature and generously shared the secrets of these amazing beings (1965), and Merritt Huntington, who epitomized the wise lesson that service and sharing are not tasks, but rather gifts to be rejoiced and treasured (1975).



Robert Burns’s poem and song “Auld Lang Syne” captures the beauty of friendships that have lasted beyond time, friendships of the heart, for long, long ago. He wrote, no doubt, with people like Barbara Buck in mind. Let her life and service be guide-stars for our lives, reaching out to strangers and becoming fast friends.

*And there’s a hand, my trusty friend!  
And give us a hand of yours!  
And we’ll take a deep draught of good-will  
For long, long ago  
For Auld Lang Syne*

# MOS Show Table December 2022 by Joel Graham

## Novice

1. Cych. Taiwan Gold 'Orange' - Mary Li

## Home Grown

1. Neost. Lou Sneary 'Bluebird' - Fay Citerone
2. Tie Blc. His Light x Rlc. Hawaiian Lightning  
- Bob Johnston  
Den. Hawaiian Punch - Wanda Kuhn
3. Phrag. *ecuadorensis* 'Birchwood' x Phrag. *lindenii*  
- Bob Travers

## Greenhouse

1. Epi. Kockii - David C. Smith
2. Tie Cym. Great Sepia - Clark Riley  
Onc. Tsiku Marguerite - Jos Venturina
3. Blc. Heron's Ghyll 'Nigrescens' - Craig Taborsky

## Cattleya

1. Sl. Psyche ('Prolific' x 'China') - David C. Smith
2. Tie Bc. Maikai - Bob Johnston  
Blc. Eva Marie Barret x Blc. Wainae King  
- Craig Taborsky
3. Tie Lc. Rosarita 'Red River' - Eric Wiles  
Epi. Little Miss Sunshine 'Maureen Wood' AM/AOS -  
Bob Travers

## Phalaenopsis

1. Phal. Chia x Yenlin - Jill Allen
2. Tie Phal. Tai Ling Ameryhyst 'Weeping Cherry'  
- Bob Travers  
Phal. *amabilis* - Joel Graham
3. Phal. Mituo King Bellina 'Wilson' - Chris Zajac

## Paphiopedilum

1. Paph. Spicerianum - Craig Taborsky
2. Tie Paph. Noid 'Audrey III' - Danielle Gent  
Paph. *gratrixianum* - Joel Graham
3. Paph. Whitemoor 'Norriton' FCC/AOS - David C. Smith

## Dendrobium

1. Den. Thonchai Gold x *canaliculatum* - Chris Zajac
2. Tie Den. *faciferum* - Bob Johnston  
Den. *caronii* 'Darci' - Craig Taborsky
3. Tie Den. Amar Queen - Ellie Martin  
Den. *parishii* rubra x sib - Bob Travers

## Oncidium

1. Psy. Butterfly - Laura Sobelman
2. Tie Milt. Spectabilis var. *moreliana* Cultivar B  
- Bob Travers  
Bllra. Tropic Lily 'Hilo Space Ship'  
- Danielle Gent
3. Onc. Ornithorhynchum 'Rose' - Faye Citerone

## Miscellaneous

1. Fdk. After Dark - Aaron Webb
2. Tie Angcm. Mem George Kennedy x self - Eric Wiles  
Czl. Tsiku Chuchango - Joel Graham
3. V. Elly Carrol - Bob Johnston

## Species

1. *Eria floribunda* - Jos Venturina
2. Tie *B. nodosa* ('Susan Fuchs' FCC/AOS x Mas Mejor AM/  
AOS) - Bob Johnston  
Asctm. *pusillum* - Brenda Logan  
Angcm. *leonis* - Bob Travers

## Miniature

1. *Isa. pulchella* - Eric Wiles
2. Tie *Stelis* sp. - David C. Smith  
Mcdn. *multiflora* - Bob Travers
3. Den. *prenticei* - Brenda Logan

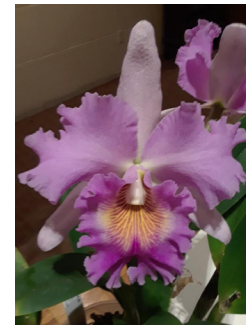
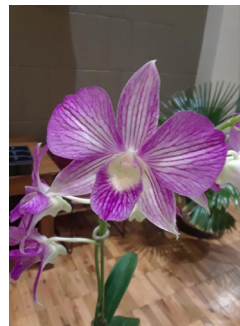
## First Bloom

1. Paph. *helenae* x Petula's Grace - Joel Graham
2. Paph. Black Buddah x Macabre - John Heinbokel

## Fragrance

1. Blc. Fender's Love Song - Bob Johnston
2. Blc. Always Dream 'Volcano Queen' - Craig Taborsky
3. Tie Onc. Tsiku Marguerite - Faye Citerone  
C. Phil Andrews x Sam Souci 'Harford' - Wanda Kuhn

There were 86 blooming plants on this impressive show table. The judge's choice for the evening went to Jos Venturina for the spectacularly well bloomed *Eria floribunda*. Our Judges were Katja Bautista, Laura Sobelman, and Clark Riley. Additional exhibitors not mentioned above were Maria and Norm Zickuhr, Robin Neukam, Katja Bautista, Nicole Allen, Dave Smith and Sarah Spence. Thank you all for making this show table a great success.

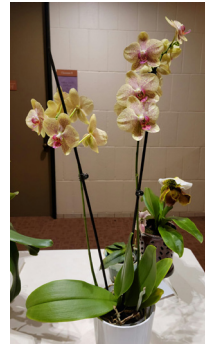


Photos by Aaron Spence

More photos by Maria Zickuhr on next page

# MOS Show Table and Party December 2022

## The Wild Bunch



Photos by Maria Zickuhr

## Maryland Orchid Society 2022 - 2023 Calendar

### JANUARY

January 2023 – Rawlings Conservatory Show (Show Table Points Awarded to Participants)

12 - SET-UP

13-15 – On Display (Volunteers Needed to Staff)

January 21 – NCOS Paph Forum

January 19, 2023 – Monthly Meeting

January 26, 2023 – Board of Trustees Zoom Meeting

### FEBRUARY

February 2023: Susquehanna OS Show (Show Table Points Awarded to plant lenders)

2 – SET-UP

3 – Judging

4-6 – On Display

National Capital Orchid Society Show (Show Table Points Awarded to plant lenders)

16 – SET-UP

17 - Judging

17-19 – On Display

February 23, 2023 – MOS Monthly Meeting [NOTE: To accommodate NCOS Show, this will be moved back a week to Feb 23 from our usual date Feb. 16.]

### MARCH

March 2023: MOS Annual Show & Sale (Show Table Points Awarded to plant lenders)

7 (Tu) - Staging set-up

8 (Wed) – Set-up exhibits

9 (Th) – AOS Judging; Preview sale 3-6 PM

10-12 (Fr-Su) – Show open to public

March 16, 2023 – Monthly Meeting

March – April 2023 – SEPOS Show (Show Table Points Awarded to plant lenders)

29 – Set-up

30 – Judging

31-April 2 – On display

### APRIL

April 2023 TBD – Spring Workshop

April 20, 2023 – Monthly Meeting

### MAY

May 18, 2023 – Monthly Meeting

### JUNE

June 15, 2023 – Monthly Meeting

### JULY

July 27, 2023 – Board of Trustees Meeting (Location TBD)



# Invitation to Another MOS Away Show Season 2023

Bob Travers

January begins a four-month whirlwind of activity in support of MOS participation in four away shows as well as our own show. You are cordially invited to support/participate/volunteer to help MOS have another successful Away Show Season. Add the dates to your calendar, maybe plan a vacation day or two to join the fun and learning opportunities.

## MOS Show Participation Calendar

MOS Show Participation Calendar			
Dates	Show	Location	Notes
Jan 12 - 15	Rawlings Conservatory	Baltimore, MD	Displays of MOS members' Plants. Need folks for manning information table. Week before our monthly meeting <b>Contact John Heinbokel</b>
Feb 2 - 5	SOS - Susquehanna Orchid Society	Hershey Conservatory, Hershey, Pa.	Need plants, help staging Feb 2 and teardown Feb 5 <b>Contact Valerie Lowe</b>
Feb 16 - 19	NCOS – National Capitol Orchid Society	Homestead Gardens, Davidsonville, MD	Need plants, help staging Feb 16 and teardown Feb 19 Same week as our monthly meeting <b>Contact Valerie Lowe</b>
03/07/12	MOS – Maryland Orchid Society	Timonium Fairgrounds MD.	Need MOS Exhibitors Help for Staging March 7, exhibit setup March 8, Clerks for judging March 9, Manning for information and sales check out March 10, 11, 12. Show teardown March 12 Week before our monthly meeting <b>Contact Marc Kiriou</b>
Mar 30 - April 2	SEPOS – South Eastern Pennsylvania Orchid Society.	Oaks Expo Center, 100 Station Ave, Oaks, PA 19456	Need plants, help staging March 30 and teardown April 2 Week before our monthly meeting Vendors not participating at other regional shows <b>Contact Valerie Lowe</b>

### Preparing your Plants to Show

- First and foremost is to have your plants in tip top condition. This applies to all show opportunities.
  - o Accurate legible plant label (helpful if it can be pushed into the pot at show time). Plant Owner's initials or name should be marked with Sharpie on the plant pot and not on paper labels when lent for away shows.
  - o Free of pests and evidence of past pest infestations.
  - o Clean leaves and remove dead inflorescences and leaves.
  - o Well staked for show and or transportation. Staking should begin as inflorescence grows. Do not change orientation to light as buds appear. Try to color coordinate staking and attachments to stakes with the color of the inflorescence growth. Colored floral tape helps with this. Butterfly clips are distracting and not encouraged
  - o Pack for transport – Plants should be recently watered and not dripping. If a plant is top-heavy place, it into a larger pot with gravel or a wet clay pot. Stabilize plant(s) in boxes with bunched paper. For transit you may need to protect the inflorescence and flowers by covering flowers with tissue paper, not plastic. Do not leave plants in a car parked in sunshine for hours. Owner's initials or name should also be marked with Sharpie on your boxes. Arrange plants within boxes to avoid transport damage.

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- Considerations for lending plants
  - o Make an electronic list of the plants you are lending. Excel, Word, Email whatever works for you. Identify the Owner of the plants. Mail the list to the Exhibit Leader as soon as possible. The Leader may start the plant registration before being at the show. It is easier to remove a plant than work in a new one at the show.
  - o Check the spelling accuracy by a web search. You may need to recreate your plant label.
  - o Where there is no ID - indicate NOID what the plant is and color of flowers or description of foliage – yes there are orchid foliage classes in exhibits. The Exhibit Leader will determine how to register and enter the plant.
  - o Remember you are lending a plant to help build the best possible exhibit. Please only lend what has top qualities. The plant will be out of your environment for at least a week, and we need the inflorescences to be near peak as we build the exhibit. If your flowers at home are beginning to wane keep them at home these may be deemed unexhibitable.
  - o Confirm with Exhibit Leader pick-up or delivery details.
- o If bringing your plants to the show for inclusion, please plan your travels to arrive at the show site by 9:00 AM. If plants arrive late, it can be extremely difficult to rearrange the exhibit to accommodate that late arrival.
- o Lending exhibitable plants for an away show exhibit will yield the Lender one MOS show table point, however it does not guarantee inclusion in the exhibit.

**If considering exhibiting in the MOS Show**

Next month's Newsletter will include an article on exhibiting. However, I would encourage those who have not yet joined the American Orchid Society to do so now. Our MOS Show is judged by American Orchid Society Judges guided by the AMERICAN ORCHID SOCIETY HANDBOOK ON JUDGING (Effective March 21, 2021). This is available to you online as an AOS member.

Also, as AOS members you have free access to their library of Webinars. I would recommend the following AOS webinar

[/All-About-Orchids/Webinars/judging/Judging-Exhibits-Kennedy.aspx 3/2/2021 4:18:03 PM](#) This webinar will walk you through the elements considered in Exhibit Judging and Preparation.

## *MOS Speaker January 19, 2023*

### Raising Show Quality Orchids

Barb Schmidt



I have the privilege of presenting my talk, "Raising Show Quality Orchids," for your orchid society on Thursday, January 19, 2023. I have been raising orchids for 15 years and showing them at the Philadelphia Flower Show since 2010. My first foray into showing orchids was a First Place Ribbon in the Novice

Phalaenopsis Class for my Phal. Baldan's Kaleidoscope in 2010. I would like to take full credit for that ribbon, but I am pretty sure that luck had more to do with it than my ability at raising orchids.

Accepting the fact that raising show quality orchids would always be a skill that is tempered with luck, I began to research how to best increase my odds at winning. I have a bachelor's degree in biology and chemistry, so I began with researching orchid physiology and growth conditions. When my orchids still were not winning, I investigated how orchids were judged; and what characteristics the judges are looking for. My patience and research finally paid off in 2019 when my Phal. *schilleriana* won first place in the Master Orchid Class for species orchids.

I do not want to give away too much of my 2023 presentation, but here are some tips for preparing your orchids for shows that you can get started now. First, orchids are very cyclic. Given the correct growth conditions, they will bloom very near the same time each year. If you will be entering an orchid in a March show,

the easiest thing to do is pick an orchid that consistently blooms in March. That being said, orchids can be "timed" to have their blooms appear when you want them, but this is a tedious process that requires the ability to control growth conditions.

Speaking of growth conditions, one of the most important factors to consider when raising orchids is if each specific genus has the correct amount of sunlight. The photosynthesis reaction is driven by sunlight, so too little sunlight produces lower amounts of carbohydrates. The orchid uses its stored carbohydrates for plant growth and blooming. If it has to pick one of those processes because it does not have enough carbohydrates for both, it will pick plant growth. This means you will get fewer or smaller blooms. So, make sure you are giving each orchid genus the amount of light it needs. Other things to consider are applying orchid fertilizer while it is growing and making sure it is getting enough water. When an orchid is growing or blooming, it requires more water.

To be continued... If anyone has a specific question prior to January 2023, feel free to email me at [basorchidcare@gmail.com](mailto:basorchidcare@gmail.com), check out my website [www.basorchidcare.com](http://www.basorchidcare.com) and look through the "Orchid Facts" or "Orchid Instructions" tabs, or go to [www.aos.org](http://www.aos.org) and look at the Culture Sheets.

# 2023 Paph Forum

The 2023 Paph Forum is just around the corner, scheduled to be held on January 21, 2023. In addition to these great speakers there will also be plants for sale from Woodstream Orchids, Paph Paradise, Deerwood Orchids, Cove Corporation, Jeff Morris, Selection of rare divisions from Frank Cervera, Sunset Valley Orchids

The Paph Forum will also be the site of an AOS-sanctioned judging event, so bring your plants for display.

The link below is to a registration form.

[https://docs.google.com/forms/d/e/1FAIpQLSdjhW-FlxP4JrE7Uf-wb2\\_VK5d7k7n5f-JZY-l7KxIMqB2xkw/viewform?vc=0&c=0&w=1&flr=0](https://docs.google.com/forms/d/e/1FAIpQLSdjhW-FlxP4JrE7Uf-wb2_VK5d7k7n5f-JZY-l7KxIMqB2xkw/viewform?vc=0&c=0&w=1&flr=0)

Please fill out an entry for each participant so we can capture an accurate head count for planning purposes. You have an option to join in-person or remotely. At the end of your submission you will have an option to link directly to PayPal to execute payment or you can follow the instructions to send a check. Additional information and updates can be found on the attached program and at the National Capital Orchid Society's Website ([www.ncos.us](http://www.ncos.us)).

<b>National Capital Orchid Society</b> <b>43<sup>rd</sup> Annual Paphiopedilum Forum</b> <b>North Chevy Chase Christian Church</b> <b>8814 Kensington Parkway, Chevy Chase, MD 20815</b> <b>Saturday, January 21, 2023</b>	
8:00 - 10:00 am	<b>REGISTRATION OPEN.</b> ▶Check in, update e-mail address, pick up name tag ▶Pick up Door Prize & Gift Certificate Drawing Tickets ▶Pick up People's Choice Award Ballot ▶SALES OPEN!
10:00 - 10:10 am	<b>OPENING REMARKS AND ANNOUNCEMENTS</b> RODDY GABEL - Paph Forum Co-Chair  SALES AREA CLOSED TO ALL
10:10 - 11:10 am	<b>WILLIAM GOLDNER – Woodstream Orchids – Maryland</b> “Phragmipedium kovachii Hybrids: Think Pink”
11:10-11:20 am	<b>DRAWING FOR EXHIBITORS’ GIFT CERTIFICATES</b>
11:20 -12:10 pm	<b>ROSS HELLA – Deerwood Orchids – Minnesota</b> “Breeding Miniature Paphiopedilums: One Hobbyist’s Descent into Madness”
12:10 - 1:45 pm	<b>LUNCH! SALES OPEN!</b> <b>RIBBON JUDGING AND AOS JUDGING</b>
12:10 pm 12:30 pm	<b>Judges Lunch Begins</b> <b>RIBBON JUDGING AND AOS JUDGING BEGIN</b>
2:00 pm	<b>SALES CLOSE AT 2:00 pm</b>
2:00 – 3:00 pm	<b>FRANK CERVERA – New York</b> “Phragmipedium Culture: What Can Mother Nature Teach Us?”
3:00 - 4:00 pm	<b>DISCUSSION AND CRITIQUE OF EXHIBIT PLANTS</b>  <b>PRESENTATION OF AWARDS</b>
4:00 - 4:30 pm	<b>CLOSING REMARKS. DOOR PRIZE DRAWING.</b> <b>SALES WRAP-UP. PACK-UP. CLEAN-UP. FORUM CONCLUDES.</b>



An Every-Once-in-a-While (Monthly?) Item of Potential Interest to the MOS Membership

Have you run into a resource that provides some useful information or just an oddity related to our passion for orchids? Please share that discovery with your friends and colleagues of the MOS. Please submit your findings to John Heinbokel ([jheinbokel@hotmail.com](mailto:jheinbokel@hotmail.com)), for inclusion in a future Newsletter.

## Vanilla – Some Varied Items at the End of Holiday Baking

I suppose that, as we're winding down the holiday season and the marathon baking that is part of my traditions, it shouldn't be any surprise that the culinary centrality of vanilla is demanding my attention. MOS' programs have certainly focused on that species in the past and many members have tried to manage its vigorous vining, but a little simple online searching provides some additional interesting threads. At the risk of using some topics I might wish I had in future months, here's a quick assortment:

**Fungi and Flavor:** We shouldn't be surprised at the importance of fungi is supporting the germination and nutrition of many orchids, but apparently it also plays a major role in refining the flavor of the 'beans.' More detail is provided at: <https://phys.org/news/2020-10-fungi-flavor-vanilla.html>.



Vanilla beans drying on the island Réunion. Credit: Ekrem Canli CC BY-SA 3.0.

**Vanilla Cultivation Aids Pest Control:** As with much agricultural production, there are numerous ways to cultivate a given crop. A recent study (<https://phys.org/news/2020-10-vanilla-cultivation-trees-pest.html>) has pointed out that growing vanilla under a forest canopy aids natural predators in controlling insect pests, with benefits extending to neighboring crops as well.

And finally ...

**Vanillin Energy Storage Battery:** OK, vanillin is only vaguely related to the Vanilla orchid, since it's made from lignin waste from wood/paper processing. Still, it's a flavoring that takes much of the pressure off the supply and price of 'real' vanilla. Apparently, it also plays a significant role in a type of recently designed liquid battery. For all the electro-chemical engineers in the MOS membership, here's a link to that innovation:

<https://phys.org/news/2020-10-ecological-power-storage-battery-vanillin.html>.

Submitted by John Heinbokel, January 1, 2023..



A plasticine caterpillar is used to measure the attacks from predators. Credit: Dominik Schwab

## President's Message *continued from page 1*

### 2023 – Full Speed Ahead

entries on the Show Table were both wonderful last month, even in the face of some messy weather. I'd love to see that continue or grow further. If you can't make that meeting, consider posting one or two pics of January blooms to our Virtual Show Table ([fay.citerone@gmail.com](mailto:fay.citerone@gmail.com)). We'll be recognizing contributions from December as well this month.

As always: Stay safe and healthy; grow beautiful orchids, and share them with us!

John Heinbokel  
January 1, 2023

For more information from the American Orchid society, visit <https://www.aos.org>



AOS Affiliated Societies Newsletter

AOS Corner

January 2023

## **Welcome to 2023 the Year of the Orchid**

On behalf of the American Orchid Society, we wish you our Affiliates a Happy and Prosperous New Year. As we welcome 2023, the year of the orchid, our focus will begin in assisting you with member retention. We welcome your ideas and strategies in areas that are working well for you as a Society. In this issue we share the following information: our next Orchid Culture Day; Art, Orchids and Education from our Education Committee; ORCHIDS Magazine reprint on *Bud Blast and Flower Blight* by Sue Bottom; the Orchid Corner: Culture Care and Seasonal Diseases; *Member Retention Idea* and more. May this year be filled with lots of success stories, ton of AOS awards and many happy society members.



*continued*

# Our Next Orchid Culture Speaker Day!

Save the Date - **Sunday, February 12, starting at 11:00 AM EST**

Do you get the Winter Blues? Would you like to do something to take your mind off Winter but maybe not the Blues? Well, the AOS will be Celebrating the Orchid Blues in February! Our next Culture Day will be packed with an informative series of speakers talking about Blue Breeding of Orchids.

## Our Current Speaker lineup & Topics

- Carson Whitlow - Blue Cattleyas
- Rob Griesbach - Blue Breeding of Flowers
- Fred Clarke - Breeding Blue Mini Cats
- Leslie Ee - Blue Phalaenopsis breeding

Tell your friends! (AOS Membership is not required) Registration will be \$30 and we might have a few surprises.

**Details and Registration link/information will be available shortly.**



AOS Corner provided to you by Valerie Lowe,  
AOS/ODC Chair and MOS Away Show Chair



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The *MOS Newsletter*, published monthly by the Maryland Orchid Society September through June, shares the latest news of our orchid community.

We invite articles, notices, etc., for inclusion in our newsletter. The deadline for inclusion is the first day of each month.

The MOS brings together people interested in orchids to promote and encourage orchid culture, preservation, education, propagation, hybridization, and all other orchid-related activities of interest to its members. Benefits of membership include a subscription to the Newsletter (e-mail and web), voting rights, borrowing privileges from the MOS Library, monthly guest speakers, local judging, door prizes, and much, much, more!

If you are interested in orchid culture and would like to meet others with similar interests, we cordially invite you to join the ranks of Marylanders already enjoying the benefits of membership in the Maryland Orchid Society.

Visit us on the Web at [www.marylandorchids.org](http://www.marylandorchids.org)  
Maryland Orchid Society  
P. O. Box 50097  
Baltimore, Maryland 21211

The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8 p.m. and adjourns at approximately 9:30 p.m.