

ORCHID newsletter



News and information from the Maryland Orchid Society

Feb. 2024

THIS MONTH'S MEETING IS FEBRUARY 22 TO AVOID CONFLICT WITH NCOS SHOW

President's Message

Election Season

No, not Republicans vs Democrats (OK - that's important, but not in MOS space!). I'm talking about election (or re-election) of MOS Officers. That's the biennial (even years) activity that helps assure that we're staying on a fresh and creative path to excellence. Our ByLaws define the process we're entering in great detail. (<https://marylandorchids.org/MOSBylawsOctober2019.pdf>) I'll summarize here.

One thing is clear. Our current President (yours truly) is term-limited (completing my second and final permitted two-year term) and must be replaced. We will also elect every other Officer, although our current incumbents, Bob Travers (Vice President), Diane Elam (Secretary), Brenda Logan (Treasurer), and Kathi Jackson and Chris Zajac (Directors) can stand for re-election.

With the advice of our Board of Trustees, I've appointed a Nominating Committee of Bob Travers, Laura Sobelman, Clark Riley, and Jill Allen. They have until April to provide us a slate of nominees. At that point (through our May meeting), members may petition to have additional names added for consideration. At our June meeting we will elect our officers for the next two years. They take over at the conclusion of that meeting.

Your role is simple, but critical, at this point. Work with the Nominating Committee to assure the best possible candidates for those offices: Do you think a particular incumbent has done a fine job and should continue in office? Is there an MOS member with the skills and commitment to serve us well in one of those positions? Would you like to be considered for one of the offices? Make your thoughts and recommendations

known to a member of that Committee; sooner is better than later!



And, important as that is, don't forget that we have three more shows in the next three months (our first show in Hershey is underway, as this is written). Please consult the Calendar in this Newsletter and plan to groom your blooming plants to add to our displays; and plan your schedule, so you can help with our show in March or the Away Shows at which we exhibit.

As usual, stay safe and healthy, grow beautiful orchids, and share them with us.

John Heinbokel
January 28, 2024

MOS's February Speakers: Assembling a Small Table Top Orchid Show Display

MOS February speakers will be MOS members, Sue and Bob Travers, demonstrating assembling a small table top Orchid Show display.

Susan has also assembled a PowerPoint which explains how to fill out the online show entry form.

Marc Kiriou, MOS show chair, will talk about the upcoming March show and soliciting help for set-up, take-down and times in between.

If we have time we will open the floor to questions from the floor on any orchid topic.

Fay Citrone, Program Chair



Novice

No entry

Homegrown

1. B. Grand Stars - Arne Schön
2. Den. *spectabile* - Chis Zajac
3. Tie - B. *glauca* - Kathi Jackson
B. *nodosa* - Bob Johnston

Greenhouse

1. Cym. Great Sepia - Clark Riley
2. Ddc. *glumaceum* - Eric Wiles

Cattleya

1. Rlc. Greg Uzar 'Newberry Majesty' - Bob Johnston
2. Tie - Epc. Rene Marques 'Tyler' - Robin Neukam
Rth. Elaine Taylor 'Krull Smith' - Kathi Jackson
3. Bc. Hawaiian Agenda 'Florida Winter' - Chris Zajac

Phalaenopsis

1. Phal. Yu Pin Easter Island - Chris Zajac
2. Tie - Phal. Noid - Amanda Gallegos
Phal. Kaleidoscope - Jill Allen
3. Phal. Whole Foods - Robin Neukam

Paphiopedilum

1. Paph. Lady Isabel - Aaron Webb
2. Tie - Phrag. Schoderae - Robin Neukam
Phrag. Eric Young - Laura Sobelman
3. Tie - Paph. Simplicitate - Mai Conaway
Paph. Hengduan's Qin - John Heinbokel

Dendrobium

1. Den. Hinappa x Diamond Queen - Chris Zajac
2. Den. *speciosum* v. *pendulatum* - Eric Wiles

Oncidium

1. Onc. Hybrid - Jill Allen
2. Bllra. Marfitch 'Howard's Dream' - Sarah Spence
3. Onc. Sharry Baby 'Sweet Fragrance' - Fay Citerone

Miscellaneous Hybrid

1. Fdk. Midnight Sky 'Dark Perfection' - Norm and Maria Zickuhr
2. Cym. Olymilum - Eric Wiles

Species

1. Ddc. *formosanum* - Arne Schön
2. Rstp. *guttulata* 'Fox Den' - Clark Riley
3. Lud. *discolor* - Karen Blandford

Miniature

1. V. *nana* - Brenda Logan
2. Tie - Pths. *restrepioides* - Eric Wiles
C. *coccinea* - Clark Riley
3. Tie - Den. *lichenastrum* v. *prenticei* - Bob Johnston
Phal. Evarise Blue Angel 'Purple Halo' - Sarah Spence

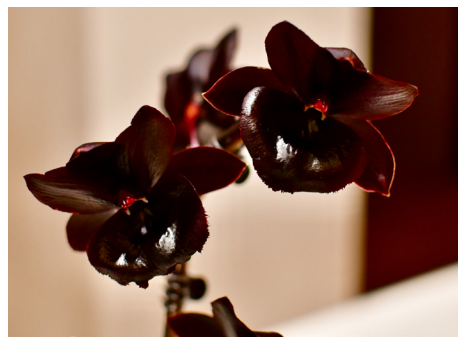
First Bloom

1. Phrag. *fischeri* 'Joan' x self - Eric Wiles

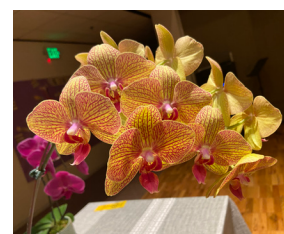
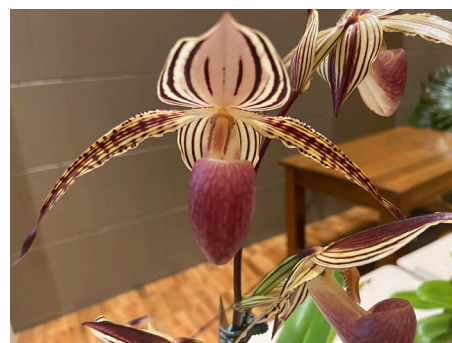
Fragrance

1. Rlc. Chia Lin 'New City' - Phuong Tran and Rich Kaste
2. Angcm. Crestwood - Robin Neukam
3. Blc. Oconee x Blc. Dennis Kone - Bob Johnston

Wow it was a cold one, but if you stayed home, you really missed out! We had a spectacular show table full of large and well grown plants. There were 58 blooming plants on the show table with a great selection of hybrids and species. The judges' choice for the evening went to a mounted and very well bloomed *Brassovola* Grand Stars brought in by Arne Schön. Our judges for the evening were Danielle Gent, Arne Schön and Dave Smith. Other exhibitors not mentioned above were Joy Marlowe and Wanda Kuhn



Above photos: Desmond Johnson



MOS Rawlings Conservatory Show Attracts Large Crowds



Above photos: Maria Zickuh

Above photo by Bob Travers



Above photos: Desmond M. F. Johnson



USBG.GOV

The Future of Orchids: Conservation and Collaboration

The Future of Orchids: Conservation and Collaboration

One of my favorite orchid shows/displays just got even better. In conjunction with the brilliant work of the multimedia artist Phaen Howng, this months long display will showcase explosively colorful artwork, deep scientific research, stories of passionate conservation, and of course...the always stunning living art that is orchids. Now, as you may guess, my hardcore pro-orchid bias is very much on display and I refuse to hide it (ever). But even if you aren't quite as ga-ga over orchids, I give you an 85% Desmond M. F. Johnson Guarantee that you'll find this exhibit delightful or at least decent. The display fills the expansive Kogod Courtyard in the Smithsonian American Art Museum/National Portrait Gallery in Washington, D.C., from 27 January to 28 April. Cost: Free. There is power in flowers for hours at: <https://americanart.si.edu/exhibitions/orchids-conservation-and-collaboration>



Courtesy of Desmond M. F. Johnson, Photography
crudmucosa@gmail.com
<https://www.instagram.com/crudmucosa/?hl=en>

(See more on page 6)

Maryland Exhibit at the Susquehanna Orchid Society Show

With the help of Robert and Susan Travers, Clark Riley, John Heinbokel; the generous donation of plants from Jill Allen, Fay Citerone, Amanda Gallegos, Jason Gebbia, John Heinbokel, Kathi Jackson, Robert Johnston, Wanda Kuhn, Marilyn Lauffer, Brenda Logan, Valerie Lowe, Clark Riley, Arne Schon, David Smith, Laura Sobelman, Monica Sparber, Robert Travers, Aaron Webb, Eric Wiles and Chris Zajac, were used to install a 50 square foot orchid exhibit representing the Maryland Orchid Society which won Second Place in its class.



Photo: Clark Riley



Photo: Anthony Plasters

Other ribbons/awards received were:

| PLANT | AWARD | OWNER |
|--|------------------------|-----------------|
| Phal. Kaleidoscope | 3 rd | Jill Allen |
| Vandachostylis Pine Rivers 'Pink' | 2 nd | Fay Citerone |
| Dendrobium Fire Wings | 2 nd | Fay Citerone |
| Anoectochilus roxburghii 'Milky Way' | 2 nd | Fay Citerone |
| Phal. Amanda G | 3 rd | Amanda Gallegos |
| Phrag. besseae v. flavum 'Moss Landing Stone' | 1 st | Jason Gebbia |
| Phrag. besseae v. flavum 'Moss Landing Stone' | AM/AOS | Jason Gebbia |
| Phal. Sogo Manager 'Newberry Sunshine' | 2 nd | Kathi Jackson |
| Rlc. (Paradise Rose x Lc. Durban Rose) | 1 st | Robert Johnston |
| Rlc. (Rubescent Magic x Paradise Rose) | 3 rd | Robert Johnston |
| Rlc. Golf Green | 3 rd | Robert Johnston |
| Dendrobium Pink Natacha | 3 rd | Robert Johnston |
| Dendrobium Hawaiian Punch | 3 rd | Wanda Kuhn |
| Guarianthe skinneri 'Casa Luna', AM/AOS | 2 nd | Marilyn Lauffer |
| Dendrobium lichenastrum v. prenticei | 2 nd (Den) | Brenda Logan |
| Dendrobium lichenastrum v. prenticei | 2 nd (Mini) | Brenda Logan |
| Epi. Little Miss Sunshine 'Maureen Wood', AM/AOS | 1 st | Robert Travers |
| Cattleya Anne Komine 'Breathless', AM/AOS | 3 rd | Robert Travers |

| | | |
|---------------------------------------|--------------------------|----------------|
| Paph. Hawaiian Tea 'Susan J', HCC/AOS | 1 st | Robert Travers |
| Paph. Hawaiian Tea 'Susan J.' | AM/AOS | Robert Travers |
| Phrag. longifolium v. gracile | 2 nd | Robert Travers |
| Dienia ophrydis (#1) | 3 rd | Robert Travers |
| Macodes petola | 1 st | Robert Travers |
| Brassavola Grand Stars | 2 nd | Arne Schon |
| Tolumnia Tequila Sunrise | 1 st | Arne Schon |
| Cymbidium Great Sepia | 1 st | Clark Riley |
| Cymbidium Great Sepia | Best Cymbidium | Clark Riley |
| Cattleya (Dubiosa x alaorii) | 3 rd | David Smith |
| Leptotes pauloensis | 3 rd | David Smith |
| Dendrochilum irigense | 2 nd | David Smith |
| Dendrochilum luzonense | 2 nd | David Smith |
| Platystele misera | 1 st (Pleuro) | David Smith |
| Platystele halbingerii | 2 nd | David Smith |
| Platystele stenostachya | 2 nd | David Smith |
| Platystele misera | 1 st (Mini) | David Smith |
| Platystele halbingerii | 3 rd | David Smith |
| Platystele stenostachya | 3 rd | David Smith |
| Platystele misera | Best Pleurothallis | David Smith |
| Platystele misera | Best Miniature | David Smith |
| Laelia anceps | 3 rd | Eric Wiles |
| Schoenorchis micrantha | 2 nd | Eric Wiles |
| Phal. Little Gem Stripes | 1 st | Chris Zajac |
| Den. (Hinnapa x Diamond Queen) | 1 st | Chris Zajac |
| Den. (Hinnapa x Diamond Queen) | Best Dendrobium | Chris Zajac |

I would like to thank Fay Citerone, Jill Allen, John Heinbokel, Sally Over and her son Travis, Robert and Susan Travers, and Eric Wiles for helping to tear down the exhibit, getting it packed up, and transported home.

Respectfully submitted,

Valerie Lowe
Away Shows Chair

Miscellany

An Every-Once-in-a-While (Monthly?) Item of Potential Interest to the MOS Membership

Have you run into a resource that provides some useful information or just an oddity related to our passion for orchids? Please share that discovery with your friends and colleagues of the MOS. Please submit your findings to John Heinbokel (jheinbokel@hotmail.com), for inclusion in a future Newsletter.

Road Trip!

For MOS members looking for more orchid-related stuff to do during the show season, here's an annual opportunity. The Smithsonian Gardens just opened its annual show in collaboration with the U.S. Botanical Gardens. This year's *The Future of Orchids: Conservation and Collaboration* opened in late January and will run through April 28; it will be open daily from 11:30 AM to 7 PM and is free. Besides over 200 species of orchids on display, the Smithsonian created 3D scans of ten of the blooms. Local Baltimore artist Phaen Howng (<https://www.phaan.com/>) was also commissioned to augment the exhibit with a number of large-scale creations.

The exhibit is installed in the Kogod Courtyard of the Smithsonian American Art Museum and National Portrait Gallery. For more information, check these two links:

<https://www.washingtonian.com/2024/01/26/the-smithsonians-orchid-exhibition-returns-this-weekend/>

<https://gardens.si.edu/learn/blog/the-future-of-orchids-conservation-and-collaboration/>

Submitted by John Heinbokel, January 29, 2024



3-D imaging of a Smithsonian Gardens orchid. Hannele Lahti, photographer.



Cache pots for orchids in the Smithsonian Gardens Orchid Collection. Hannele Lahti, photographer.

MOS 2023-2024 Calendar

(NOTE: Still some question marks)

January - February 2024: Susquehanna OS Show (Show Table Points Awarded to Orchid Loaners)

January 31 – Set-up (Plants and Designers Needed)

February 4 – Tear-down

February 2024 – NCOS Annual Show (Show Table Points Awarded to Orchid Loaners)

15 (Th) – Set-up (Plants and Designers Needed)

(NOTE: MOS Feb monthly meeting rescheduled to February 22)

18 (Su) - Tear-down

February 22 – Monthly Meeting (NOTE: FOURTH THURSDAY TO AVOID CONFLICT WITH NCOS SHOW)

March 2024: MOS Annual Show & Sale (Show Table Points Awarded to Orchid Loaners)

5 (Tu) - Staging set-up

6 (Wed) – Set-up exhibits (Plants Welcome)

7 (Th) – AOS Judging (Clerks Needed);

Preview sale 3-6 PM

8 – 10 (Fr-Su) – Show open to public (Staffing Needed)

10 (Su; 6 pm) – Tear Down

March 21 – Monthly Meeting

April 2024 – SEPOS Show (Show Table Points Awarded to Orchid Loaners)

April 4 – Set-up (Plants and Designers Needed)

April 7 – Tear-Down

April 13 – MOS Spring Workshop – Morning, Woodbrook Church

April 18 – Monthly Meeting

May 16, 2024 – Monthly Meeting

June 13, 2024 – Monthly Meeting (Election of Officers for 2024 -26)

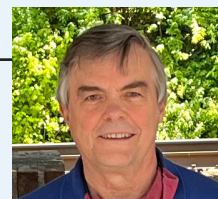
July 18, 2024 – Virtual Show Table (ZOOM)

July 25, 2024 – Board of Trustees Meeting (Location TBD???)

July or August 2024 (TBD ???) – MOS Picnic

August 15, 2024 – Virtual Show Table (ZOOM)

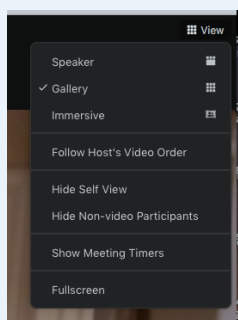
August - September 2024: Maryland State Fair (Show Table Points Awarded to Participants)



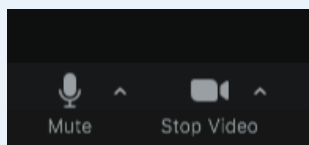
Getting More Out of Your Zoom Meeting Experience

Hybrid meetings, in-person and Zoom, are here to stay. While it is unequivocally true that we derive a whole lot more from in-person meetings — fellowship, information exchange, plant swaps, close examination of the show table, and refreshments to name a few — we have the Zoom meetings for those times when in-person is just not possible.

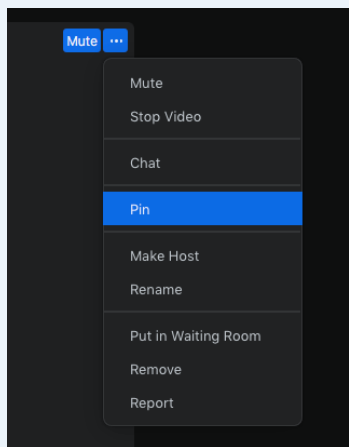
There are several features of Zoom to know about that can make the experience more valuable. ***I will try to set up a practice session some night before the next meeting to practice some of these features without interfering with the meeting itself.*** Different computers, different operating systems, and different versions of Zoom may have slightly different appearances, but here are 4 features you should be familiar with:



1. View. This shows how participants appear on your screen. Generally, before the meeting starts, it makes sense to view by “Gallery”. That means everyone in attendance has their own pane after they join. Whoever is currently speaking will typically have a green border around their pane. If you select “Speaker” view, then whoever is speaking will occupy the whole window.

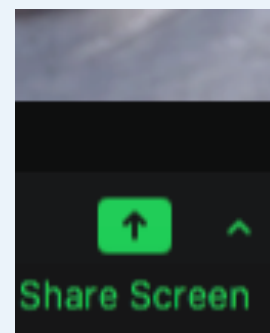


2. Mute and Video. “Mute” turns your microphone on and off so that your local conversations aren’t broadcast to the whole meeting. Also useful if you have a dog or telephone going off. “Stop Video” turns your camera off and on so that we don’t or do see you. Your pane in the meeting will display only your name or a picture you have chosen in Zoom preference. Very useful if you need to go get a snack or attend in your pajamas.



3. Pin. This can be selected from the “...” menu in the upper right corner of a pane. Pin allows that pane to occupy the whole window until you unpin.

4. Share Screen. You need to be made a co-host by the main host (usually Clark for MOS meetings). With Share Screen, you can take any window and make it full screen for



everyone. That’s how we allow the speakers to present their programs full screen for everyone.

January 6, 2024: National Capital Judging Center

Dr. Griesbach's plant of *Phragmipedium Saint Ouen* 'Sunrise Glow' (at right) received an 81 point Award of Merit (AM) from the American Orchid Society.

Jos Venturina received a 91 point Certificate of Cultural Excellence for his plant of *Oncidium Tsiku Marguerite* 'Memoria Mark O. Robbins' (below)!

National Capital Orchid Society (NCOS) Show

The Maryland Orchid Society will be installing a 50 sq. ft. exhibit at the 2024 NCOS Show. The venue will be the Homestead Gardens located at 743 West Central Avenue, Davidsonville, MD 21035. Set-up is Thursday, February 15, 2024 starting at 10 am and continuing until 5 pm (this includes all plant registration). I will be picking up borrowed plants starting on Saturday, February 10, 2024. Anyone wishing to donate plants to this exhibit can contact me at vlowe14@comcast.net or at 410.599.2923. Tear-down of the exhibit is on Sunday, February 18, 2024 from 3 pm-5 pm. Everyone is welcome to come and help with the exhibit installation or help to tear it down.

National Capital Judging Center (NCJC)

The NCJC will be meeting on March 2, 2024 at the Saint James United Methodist Church located at 12470 Old Frederick Rd, Marriottsville, MD 21104. There will be an open house with coffee and doughnuts starting at 10:30 am. An education session with the topic of 'How to Get Your Plant Ready for Judging' will be presented by Sarah Hurdell starting at 11 am. Judging starts at noon. Everyone is welcome to come, whether you have plants you want considered for an American Orchid Society Award or not.

Valerie Lowe, Away Shows Chair



MOS Welcomes the following new members...

Danielle Carney-Hogue
and Thomas Hogue
Maureen O'Neill
Brice Biggins and Alicia Kundratic
Jacob Leffler and Thomas Hunt
Maggie Shochet

Sarah Spence
Membership Chair



Invitation to Another Away Show and MOS Home Show Season 2024 By Bob Travers

January began a four-month whirlwind of activity in support of MOS participation in four away shows as well as our own show. You are cordially invited to support/participate/volunteer MOS have another successful Away Show Season. Add the dates to your calendar, maybe plan a vacation day or two to join the fun and learning opportunities.

| MOS Show Participation Calendar | | | |
|---------------------------------|---|---|---|
| Dates | Show | Location | Notes |
| Feb 2 - 4 | SOS - Susquehanna Orchid Society Susquehanna Orchid Society | Hershey Conservatory, Hershey, Pa. | Jan 31 Need plants, help staging and exhibit setup, start 8-9 AM Feb 4 teardown 4-5 PM Contact Valerie Lowe |
| Feb 16-18 | NCOS – National Capitol Orchid Society National Capital Orchid Society National Capital Orchid Society (ncos.us) | Homestead Gardens, Davidsonville MD | Feb 15 Need plants, help staging and exhibit setup, start 8-9 AM Feb 18 teardown 3-4 PM Feb 22 Our monthly meeting moved out Contact Valerie Lowe |
| March 8- 10 | MOS – Maryland Orchid Society Maryland Orchid Society Home Page | Timonium Fairgrounds MD. | Need MOS Exhibitors March 5 Help for Staging Set Up March 6 Exhibit Setup March 7 Clerks for judging March 8, 9, 10 Manning for information and sales check out March 10 Show teardown Week before our monthly meeting Contact Marc Kiriou |
| April 5-7 | SEPOS – Southeastern Pennsylvania Orchid society. Home SEPOS | Oaks Expo Center, 100 Station Ave, Oaks, PA 19456 | April 4 Need plants, help staging and exhibit setup, start 8-9 AM April 7 teardown 4-5 PM Week before our monthly meeting Vendors not participating at other regional shows. Contact Valerie Lowe |

MOS 2024 Show March 8-10, 2024 Orchids and Supplies Vendors

Fair Orchids (<https://www.fairorchids.com>)

J&L Orchids (<https://www.jlorchids.com>)

Kelly's Korner Orchid Supplies (<https://www.kkorchid.com>)

Little Brook Orchids (<https://www.littlebrookorchids.com>)

Orchid Enterprise Inc. (<https://www.orchidenterprise.com>)

Check vendors' websites and Facebook pages for preorders and coupon codes available.

Thinking about putting in an exhibit at the Maryland Orchid Society

Show? Bob Travers February 2024

***Earn Show Table Point ** AOS Judging* Go for it! Particularly if it is your first time. The challenge is exciting, and the camaraderie of setup day is wonderful and educational. Face your fears and commit to Exhibit. Reward and Satisfaction come with Participation. We would love nothing more than to be able to give the BEST FIRST TIME EXHIBITOR EXHIBIT AWARD**

How is the MOS Show different from the monthly meeting show table?

Show allows inclusion of orchids regardless of length of ownership. Show judging is performed by accredited American Orchid Society (AOS) Judges. MOS Show Judging covers Ribbon Judging of Exhibit and Plant Classes, and then formal AOS Award judging of exceptional Exhibits and Plants.

Reserve Exhibit Space.

Reserve Hobbyist Exhibit on the **Reservation Form provided by the Show Chair**. Tabletop or Floor exhibits are available.

Registration Form.

Once you have reserved your space, a **Registration Form** will be sent to you. (Division 1 is Exhibit size class, Divisions 2 Alliance Plant Classes & Division 3 Special Plant Classes) this information is on your registration form in the Help Tab.

Can I do it by myself?

Once you have studied the show schedule, determine if you can do the exhibit on your own, or if you want to partner with someone or include borrowed plants. This determines how you register. One or more folks can register the overall Exhibit then each plant in the Exhibit is registered to the Exhibit and the Plant Owner

Plan your Exhibit.

Understand the space you will have to work with. For a Table-Top exhibit MOS Provides a consistent covered backdrop about 36" T, 30 to 36"D, up to 48" L. MOS covers the tabletop with a black base. Floor exhibits, MOS provides grid wall backdrops (uncovered) 6' T, number of panels per size of exhibit. Electric available. It is your responsibility to provide your own auxiliary lighting extension cords within your exhibit and all staging materials.

AOS Tools Available.

I would encourage those who have not yet joined the American Orchid Society to do now. Our Show is judged by American Orchid Society Judges guided by the AMERICAN ORCHID SOCIETY HANDBOOK ON JUDGING (Effective March 21, 2021). This is available to you online as an AOS member. Also, as AOS members you have free access to their library of Webinars. [The American Orchid Society \(aos.org\)](http://The American Orchid Society (aos.org))

Trial run where possible.

It is good to build your exhibit at home so you can determine staging needs and see how you are managing the Principles of Design. Important in design is the Line and Flow of the exhibit accentuated by the Rhythm of colors used throughout the exhibit. Subtle softer colors or colors of the same hue can create a more lyrical flow to help the eye pass naturally through the exhibit. Plant foliage, exposed roots and natural inflorescence presentation can help establish visual flow within the Exhibit. Other important aspects are Balance and Placement of plants – how they are they are organized and the scale of the plants in relationship to each other. There should be subtle variety in size and height of adjacent plant but also a broad range of sizes from the smallest to the largest plant. Consider texture of flowers and plants. Good usage of space is key. Plants should be placed evenly throughout, not crowded, or clumped in the middle. You want each plant's flowers to be readily viewable and looking at the judges. The Exhibit should not appear flat. Consider appropriate placement in the plane of view for transition of epiphytes that grow high up to terrestrials that grow low. Gradually reduce height as you fill from the back to the front. You want your exhibit to have dimension. Don't forget your **orchid foliage plants**, there are classes into which you may enter them.

Visual resting space is also good within and exhibit. Pots and original labels should not be visible. Typically, pots should be wrapped and labels hidden in weed block fabric. Mulch, Live Moss, logs or stone and a few non-orchid foliage plants can be utilized to add to or soften the natural aspects of an Exhibit.

Before you take apart your trial run exhibit

Create a map of your plant placement. Take a picture. Build a list of your plant names and owner's name, research to ensure spelling is accurate. **HINT** build your list as a data file in either Word or Excel or equivalent file format. This will make it easy to copy your Plant and Owner names into your Exhibit registration file. Make your Exhibit Plant labels; recommendations but use what works for you that is consistent within exhibit.

You are almost there - Final Prep

Prepare plants. Weeks ahead stake them properly, and don't change the orientation toward light. Clean foliage; trim off brown parts of leaves. Clean leaves with a damp cloth or milk. A vinegar and water solution (1 to 10) will help to remove residue. Safer's Insecticidal Soap may also be used. Ensure labels can be pushed into the pots. Water plants well before set-up. If a plant is top-heavy, place it into a larger pot with gravel or a wet clay pot.

Build your supply list as you work.

You need to bring everything with you. If you are receiving plants to use on the day of and at the show you need to anticipate staging needs for them.

| | |
|--|--|
| Black Card Stock for Plant Labels Amazon.com: BCP 200pcs Kraft Paper Blank Kraft Message Business Gift Card Word Card 3.5 x 2 inches (Black) : Office Products Fixative for waterproofing labels | Silver pens Amazon.com: Sharpie Oil-Based Paint Markers, Fine Point, Silver, Pack of 3 : Arts, Crafts & Sewing . You can also begin completing your entry forms in advance of getting to the show. |
| Ground cover - sheet moss, shredded bark, fabric, | Chicken wire or burlap to fill in areas between pots and plants |
| Materials to cover pots, such as sheet moss or fabric | Floral tape various shades of green and brown to wrap stem wire to match your inflorescence |
| Flower pins. Straight pins (to hold fabric or moss in place, particularly tops of pots) | Risers - florist stands, boxes, buckets, cable spools, extra pots (clay and plastic, all sizes) |
| Duct tape - to tape stacked pots together | Green wires - stem and paddle |
| Pen, pencil, indelible marker, scissors, scotch tape | Wire cutters, pliers |
| Props (non-distracting) | Tool kit |
| Bucket for wetting sheet moss | Foliage plants |
| Sprayer for misting plants during show | Lights, clips or stands, extension cords |
| Your computer and thumb drive to complete your exhibit data entry | |



Maryland Orchid Society 2024 Show & Sale

EXHIBITOR RESERVATION FORM

March 6, 2024 (Wed) – Exhibit Set-up 9 AM- 5PM (must be out of building by 5PM)

March 7, 2024 (Th) – AOS Judging; Preview sale 3-6 PM, March 8 – 10, 2024 (Fr-Su) – Show Open to public

March 10, 2024 (Sunday) – Exhibit Tear Down 6 PM

☐ **Society Exhibits**

(Check One) ☐ Small Floor (Up to 40- SqFt). ☐ Large Floor (Greater than 40- SqFt)

☐ **Hobbyist(s) Exhibits**

(Check One) ☐ Small Table-Top (Up to 9-SqFt) ☐ Large Table-Top (Greater than 9-SqFt)

☐ Five Orchids Arranged for Effect (Small Table-Top) ☐ Small Floor (Up to 40-SqFt)

☐ Large Floor (Greater than 40-SqFt)

Tabletop Exhibits (Covered and Skirted Tables with Black Wire Gridwall Provided).

Floor Exhibits (Black Wire Gridwall Backdrop Provided) *MOS will not supply moss.

Check item if needed ☐ Electrical Access (*exhibitor must supply lights and extension cords*)

| | |
|---------------------------------------|--|
| Exhibitor(s) Name(s) | |
| Address, City, State, Zip | |
| Phone | |
| Email | |
| Signature of Exhibitor/Representative | |

Please return by March 3rd, 2024 to: Marc Kiriou, Show Chair

1916 Robinwood Rd.

Baltimore, MD 21222

443-509-0084 gothiclord01@yahoo.com



MARYLAND ORCHID SOCIETY MEMBERSHIP FORM

Membership: Annual Membership Dues are **\$30.00** per **Membership Year** [Sept 1 (current year) through Aug 31 (following year)] for all single, joint, or family memberships **residing at the same address**. **New members** joining after January 1 of the current year will be valid until August 31 of the following year. To be included in the **Society Roster** dues must be received by September 30. **Please advise the Membership Chair if you do not want your information published in the Roster.** **Members** are entitled to fully participate in the meetings and events, earn show table points for annual awards and advanced event notifications. MOS Roster and Newsletters are delivered to **Members Only** email.

Monthly Meetings are held on the Third Thursday of the month, September through June 7PM-10PM at Woodbrook Baptist Church • 25 Stevenson Lane • Baltimore, MD 21212.

☐ **NEW MEMBER** ☐ **MEMBERSHIP RENEWAL** ☐ **SINGLE** ☐ **DUAL** ☐ **FAMILY**

| | |
|--|--|
| Name (Primary Member) | |
| Names (Associate) residing at the same address | |
| Address | |
| City, State Zip | |
| Home Phone | |
| Cell Phone | |
| Email Address | |

| | | | | | |
|-----------|--|------|----|----|------|
| Signature | | Date | | | |
| | | | MM | DD | YYYY |

\$30 Due ☐ **Cash** ☐ **Check**

PLEASE MAKE CHECKS PAYABLE TO: Maryland Orchid Society (MOS). Please return this form to the Membership Chair in person or mail to
MOS Membership Chair • 4506 Keswick Road • Baltimore, Maryland 21210
OR

☐ **Electronic Payment via PayPal** [Membership | PayPal](#)

Credit cards accepted (fees apply). Email the fillable completed membership form to:
Membership Chair marylandorchid.membership@gmail.com and
Treasurer marylandorchidtreasurer@gmail.com

Maryland Orchid Society

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The *MOS Newsletter*, published monthly by the Maryland Orchid Society September through June, shares the latest news of our orchid community.

We invite articles, notices, etc., for inclusion in our newsletter. The deadline for inclusion is the first day of each month.

The MOS brings together people interested in orchids to promote and encourage orchid culture, preservation, education, propagation, hybridization, and all other orchid-related activities of interest to its members. Benefits of membership include a subscription to the Newsletter (e-mail and web), voting rights, borrowing privileges from the MOS Library, monthly guest speakers, local judging, door prizes, and much, much, more!

If you are interested in orchid culture and would like to meet others with similar interests, we cordially invite you to join the ranks of Marylanders already enjoying the benefits of membership in the Maryland Orchid Society.

Visit us on the Web at www.marylandorchids.org
Maryland Orchid Society
P. O. Box 50097
Baltimore, Maryland 21211



The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8 p.m. and adjourns at approximately 9:30 p.m. Members may also attend via Zoom.